### **David Reaston**

## **Tacet Suite**

for two or more instruments

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#### Performance Notes

Tacet Suite is a set of short compositions which explore silence, group dynamics and togetherness. Each composition may be played separately or in any combination and order.

#### Instrumentation

- Tacet Suite may be played by any number of instruments, in any combination, from two performers to an orchestra.
- The piece should be played in rhythmic unison.

#### Notation

- Each staff has three lines. For pitched instruments, these lines represent three pitch registers which are to be interpreted from bottom to top as low, middle and high.
   Performers are to improvise their own pitches within these registers. Avoid repeating notes when possible. Polyphonic instruments may improvise chords.
- For percussionists, the three lines may be played on one instrument, such as Marimba or Xylophone; three instruments; or three groups of instruments. One example maybe using a standard drum-kit: high hi-hat and cymbals, mid alternating between snare and toms, low bass drum (using foot pedal)

#### **Tonal Qualities**

- Performers may use any tonal qualities, techniques and effects as long as they adhere to the dynamic markings.

#### Duration

- Each composition has a duration of approximately one to three minutes.

for two or more instruments

Tacet Suite #1
Tacet Suite #2

Tacet Suite #4
Tacet Suite #5

Tacet Suite #8

Tacet Suite #12

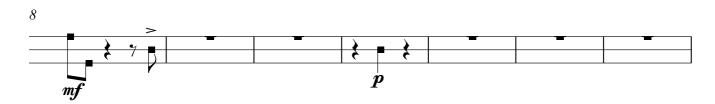
Tacet Suite #19

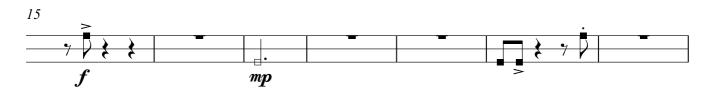
Tacet Suite #23

Tacet Suite #27

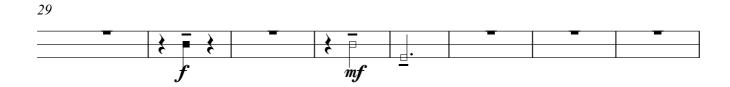
#1 David Reaston

J = 100 (swing 8ths)













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